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| <p>Tuesdays<br/>Beg Sept 27<br/>4:30-6 pm</p>                        | <p><b>FACULTY WORKSHOP: FACULTY VOICE GROUP</b><br/>The Faculty Voice Group helps faculty, new and old, improve their speaking voice and presence in the classroom, for lecturing and for leading discussions effectively. Relaxation, vocal expressiveness and strength, confidence, and finding the enjoyment in speaking are just some of the areas explored. Professor James Rice (Theater) leads this group; contact him for additional information. Sessions meet weekly through November.</p>   |
| <p>Wednesday<br/>September 28<br/>4-7 pm</p>                         | <p><b>INSTITUTE FOR WRITING AND RHETORIC WORKSHOP: EVOCATIVE OBJECTS: RE-IMAGINING THE POSSIBILITIES OF MATERIAL OBJECTS AND MULTIMODAL COMPOSING</b><br/>This hands-on, interactive session will ask us to move beyond thinking with or writing about objects, and will instead, as Professor Jody Shipka (University of Maryland) puts it, explore “more fully what it might mean to actually compose with objects.” Shipka’s work also addresses the challenges of assessing multimodal compositions; she advocates reflection and self-assessment as tools to support robust evaluations of multimodal work.</p>   |
| <p>Thursday<br/>September 29<br/>12:30-1:30 pm<br/>Lunch @ 12:15</p> | <p><b>FACULTY WORKSHOP: EARLY COURSE EVALUATIONS TO IMPROVE LEARNING &amp; TEACHING</b><br/>Getting student feedback early in the term can allow you to identify problems that might otherwise be invisible to you and gives you an opportunity to engage your students in a discussion about how things are going. You will learn about different types of midterm evaluations and craft specific questions for your course. This workshop is intended for faculty teaching this term. Led by Erin DeSilva and Adam Nemeroff of Educational Technologies.</p>   |
| <p>Tuesday<br/>October 4<br/>12:15-1:15 pm<br/>Lunch @ 12:00</p>     | <p><b>FACULTY WORKSHOP: USING STUDENT GROUPS IN YOUR TEACHING</b><br/>In this interactive workshop we will discuss when and why to use groups in your courses. What makes group work effective? What is the best way to form groups? What is your role in student group work? How can you design and assess group assignments? This session is intended for faculty and will be facilitated by Erin DeSilva and Kes Schroer of Educational Technologies.</p>   |
| <p>Thursday<br/>October 6<br/>12:30-2 pm</p>                         | <p><b>INSTITUTE FOR WRITING AND RHETORIC WORKSHOP: FIRST-YEAR WRITING ACCORDING TO OUR STUDENTS: WHAT DO STUDENT REFLECTIONS TELL US ABOUT THEIR LEARNING?</b><br/>Join a group of faculty investigating 2 years of student reflections on first-year writing. Since 2012, dozens of Dartmouth first-year students have participated in a Pilot Portfolio project with IWR. In this session, faculty investigators will share some trends emerging from these responses. Participants will consider these trends, investigate a handful of rich examples, and discuss ways to harness reflection as a pedagogical tool.</p>  |
| <p>Thursdays<br/>October 6<br/>4:30-6pm</p>                          | <p><b>DIGITAL HUMANITIES: FIRST THURSDAYS AT THE AHRC</b><br/>Join ITS and the Library for fine meats and cheeses, wine, and conversation about research, teaching, and technology every first Thursday of the month. The Arts and Humanities Resource Center is located on the second floor of Bartlett Hall, behind Thornton and Reed.</p>   |
| <p>Register by<br/>Wednesday<br/>October 12</p>                      | <p><b>FACULTY WORKSHOP: PREPARING YOUR SYLLABUS</b><br/>Are you preparing a new course or revising one that needs a makeover? These sessions will walk you through a course design process that can save you time and make the semester go smoothly. We will help you craft a syllabus that clearly communicates what students will learn and be able to do by the end of the term. This workshop is intended for faculty. Sessions will be facilitated by Pamela Bagley (Library), Prue Merton (DCAL), Scott Millsbaugh (Educational Technologies) and Adam Nemeroff (Educational Technologies). <i>Register to express your interest and we will schedule sessions at your convenience.</i></p>  |
| <p>Tuesday<br/>October 18<br/>8:15-10:15am</p>                       | <p><b>DISCUSSION FOR OFF-CAMPUS PROGRAM FACULTY DIRECTORS ON HEALTH, SAFETY &amp; LIABILITY</b><br/>Join new and experienced faculty program directors in an interactive session to discuss the challenges of leading programs abroad. Staff Counseling &amp; Human Development, General Counsel, Title IX Coordinator/Clery Act Compliance, Risk and Internal Controls, Dean of Undergraduate Students, Student Accessibility Services, Health Services, Safety &amp; Security, and the Guarini Institute for International Education will join faculty program directors in the discussion. Participants will learn about best practices and policies and discuss Dartmouth case scenarios. If you’ve attended one of these sessions in the past you are welcome to join us again, share your experience, and bring forward new ideas and questions.</p> |

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| <p>Tuesday<br/>October 18<br/>12:15-1:15 pm<br/>Lunch @ 12:00</p> | <p><b>FACULTY WORKSHOP: INSPIRING CREATIVITY: THE SPACE FOR (BOOK) ARTS IN THE CURRICULUM</b><br/>Is there time and/or space for creativity in a 10-week Dartmouth term? Sarah M. Smith (Book Arts Workshop Special Instructor) has proven that there is. The strong faculty focus of this session will provide participants with ideas for bringing Book Arts into their classroom, supplementing research assignments with hands-on learning. This session is part of the Teaching Students Research series.</p>  |
| <p>Tuesday<br/>October 18<br/>5-7pm</p>                           | <p><b>DIGITAL HUMANITIES SEMINAR: PERSONAL DIGITAL ARCHIVING: WHY IT MATTERS AND WHERE TO START</b><br/>Join Jenny Mullins, Digital Preservation Librarian, and Caitlin Birch, Digital Collections and Oral History Archivist, as they lead a brief, accessible introduction to personal digital archiving. Regardless of your area of study, Jenny and Caitlin will make the case for responsibly caring for your digital files so that your work is usable for many years to come. Our discussion will conclude with resources to help you get started and plenty of time for questions. This event will be held in the Arts and Humanities Resource Center (Bartlett Hall 201). A light dinner will be served at 5:00 pm and the seminar will begin at 5:30. So we have an accurate headcount for catering, please register here: <a href="http://libcal.dartmouth.edu/event/2838431">http://libcal.dartmouth.edu/event/2838431</a> Any questions can be directed at <a href="mailto:digital.humanities.support@dartmouth.edu">digital.humanities.support@dartmouth.edu</a>. Facilitated by ITS and the Library.</p> |
| <p>Wednesday<br/>October 19<br/>12:40-2:05 pm</p>                 | <p><b>INSTITUTE FOR WRITING AND RHETORIC WORKSHOP: PERFECT GROUP PROJECTS</b><br/>While “perfect” group projects might seem elusive, research has shown that groups can make better decisions than individuals, enhance learning, and contribute to psychological well-being of their members. Effective groups run the world; ineffective ones make us want to run out. How do we create group projects that lead to outcomes greater than the sum of the parts? How do we set up such projects and evaluate student work? How do we manage technology use throughout? Not least, how can we become better group members ourselves? Led by Speech faculty member Yana Grushina.</p>  |
| <p>Friday<br/>October 21<br/>12:30-1:30 pm<br/>Lunch @ 12:15</p>  | <p><b>TEACHING SCIENCE SEMINAR: ARTICULATING THE BROADER IMPACT OF YOUR RESEARCH</b><br/>Now more than ever, federal research agencies require applicants for grants to justify the broader impacts of their research. In this session, Lauren Provost, Director of the Office of Science and Technology Outreach, will provide new information on broader impacts and related requirements, some tips for addressing them, and web resources. You will find this helpful whether you’re just starting out or have written grants for years. TSS is a monthly conversation aimed at—but not limited to—faculty in the sciences.</p>   |
| <p>Thursday<br/>October 27<br/>12-1:30 pm</p>                     | <p><b>FACULTY WORKSHOP: OPENING ACCESS THROUGH CANVAS LEGALLY</b><br/>Learn about best practices, tools, and resources you can use in Canvas to make it both easy and legal for your students to access the materials with which you most want them to engage, both during and after the course. We’ll cover open access materials, copyright, fair use, and visibility settings in Canvas that enable you to make materials available for the term, for the campus, and beyond. Facilitated by Barbara DeFelice (Library) and Scott Millsbaugh (Educational Technologies).</p>   |
| <p>Friday<br/>October 28<br/>12:30-1:30 pm<br/>Lunch @ 12:15</p>  | <p><b>FACULTY WORKSHOP: AUTHOR RIGHTS AND SCHOLARLY IDENTITY</b><br/>Do you know your rights as an author and how to retain these rights? Do you know what tools you can use to increase impact and accessibility to your published work? Please join us to learn about your author publication rights, the tools needed to manage your scholarly identity, and how to teach your students about these issues as they approach the world of authorship and publishing. Facilitated by Jen Greene and Lora Leligdon from the Library.</p>  |
| <p>Tuesday<br/>November 1<br/>12:15-1:15 pm<br/>Lunch @ 12:00</p> | <p><b>DCAL BOOK CLUB: CONVERSATION WITH EXCELLENT SHEEP AUTHOR WILLIAM DERESIEWICZ</b><br/>Please join us at for a lively discussion with Bill Deresiewicz about his acclaimed 2015 book <i>Excellent Sheep: The Miseducation of the American Elite and the Way to a Meaningful Life</i>. Are Dartmouth students plagued by “toxic levels of fear, anxiety and depression, of emptiness and aimlessness and isolation”? What does this book imply for teaching and learning at Dartmouth? The first 25 people to register will receive a copy of the book.</p>  |
| <p>Thursday<br/>November 3<br/>12:30-2 pm</p>                     | <p><b>INSTITUTE FOR WRITING AND RHETORIC WORKSHOP: INTEGRATING PORTFOLIOS AND REFLECTIVE WRITING: A FACULTY PANEL</b><br/>Join us for a panel discussion about how faculty across the Institute of Writing and Rhetoric integrate reflective writing and portfolio assignments into their courses. Portfolios are marked by their attention to development over time and multiple opportunities for reflection, and faculty panelists will share how these elements have become important parts of their courses. Panelists will share assignments, rationale, potential pitfalls, and student successes. Following the panel discussion, attendees will work with panelists to brainstorm reflective and portfolio elements for their own course.</p>  |

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| <p>Tuesday<br/>November 3<br/>4-5pm</p>                             | <p><b>FACULTY SHOWCASE: LEARNING IGNITED-FACULTY SHARING STORIES OF STUDENT EXPLORATION.</b><br/>Learning IgnitED is an opportunity for faculty and campus collaborators to share stories about teaching and learning at Dartmouth. These short form talks (~7 min) explore topics such as using learning technology, trying new pedagogies, active/experiential learning, and innovative assignments. This event will take place in Arts and Humanities Resource Center, Bartlett Hall, 2nd Floor.</p>   |
| <p>Thursdays<br/>November 3<br/>5-6pm</p>                           | <p><b>DIGITAL HUMANITIES: FIRST THURSDAYS AT THE AHRC</b><br/>Join ITS and the Library for fine meats and cheeses, wine, and conversation about research, teaching, and technology every first Thursday of the month. The Arts and Humanities Resource Center is located on the second floor of Bartlett Hall, behind Thornton and Reed.</p>  |
| <p>Tuesday<br/>November 8<br/>12:15-1:15 pm<br/>Lunch @ 12:00</p>   | <p><b>FACULTY WORKSHOP: WHAT TO DO ON THE FIRST DAY OF CLASS</b><br/>No class period is more critical to forming students' attitudes towards learning in your course than the first day of class. We will briefly the types of behaviors and activities that can engage and motivate students for the rest of the term. This workshop is for faculty preparing to teach in the Winter or Spring terms. The session will be facilitated by Prue Merton (DCAL) and Kes Schroer (Educational Technologies).</p>  |
| <p>Tuesday<br/>November 15<br/>5-7pm</p>                            | <p><b>DIGITAL HUMANITIES SEMINAR: THE JAMAICAN SLAVE NAMES PROJECT</b><br/>Please join Margaret Williamson (Associate Professor Emerita of Classics and of Comparative Literature) for a discussion of her Jamaican Slave Names Project, which was supported by the Dartmouth College Library and Information Technology Services as part of the Digital Humanities Summer Residency 2016. The project team, which included Laura Braunstein (English and Digital Humanities Librarian), Scott Millsbaugh (Instructional Designer), John Wallace (Research Systems Engineer), and Hazel-Dawn Dumpert, collaborated over the summer term on the construction of a database of Jamaican slave records. The database, along with a website currently under construction, was designed to facilitate research on the cultural and historical significance of naming practices on Jamaican plantations in the mid to late eighteenth century. This event will be held in the Arts and Humanities Resource Center (Bartlett Hall 201). A light dinner will be served at 5:00 pm and the seminar will begin at 5:30. So we have an accurate headcount for catering, please register here: <a href="http://libcal.dartmouth.edu/event/2838437">http://libcal.dartmouth.edu/event/2838437</a> Any questions can be directed at <a href="mailto:digital.humanities.support@dartmouth.edu">digital.humanities.support@dartmouth.edu</a>.</p> |
| <p>Thursday<br/>November 17<br/>12:15-1:15 pm<br/>Lunch @ 12:00</p> | <p><b>TEACHING SCIENCE SEMINAR</b><br/>TSS is a monthly conversation aimed at—but not limited to—faculty in the sciences. The topic for November TSS will be announced later in the term.</p>   |

**DARTMOUTH CENTER FOR THE ADVANCEMENT OF LEARNING GUARANTEES  
A SAFE SPACE FOR PROFESSIONAL DISCUSSION.**

**Please, no audio or video recording without permission.**

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| <p><b>PLEASE REGISTER FOR EVENTS AT<br/>DCAL.DARTMOUTH.EDU</b><br/>Lunch will be available 15 minutes before the start of all midday events.</p> | <p><b>DCAL HAS WORKSHOPS<br/>FOR FUTURE FACULTY, TOO!</b><br/><a href="http://dcal.dartmouth.edu/services/graduate-students-and-postdocs">dcal.dartmouth.edu/services/graduate-students-and-postdocs</a></p> |
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